Tekki Sandan

(Stepping: crossing foot stays up on ball as other foot slides under it to next position.)

- 1. R (Kiba dachi) R uchi mikazuki geri jodan/L descending uchi uke
- 2. L descending uchi uke /R gedan barai
 - * Fists to chest w/L on top then out to uke.
- 3. R morote shita tsuki jodan-kiai, R morote chudan tsuki, R wrist release
 - L shuto is supporting on top of Rchudan tsuki. R wrist release: fist stays closed, palm up, palm down, palm up.
- 4. R (Kiba dachi) R morote uchi uke (RS), R morote tettsui uchi chudan (RS)
 - R uchi uke scoops low, then R scoops back to L side, then ending w/ high-pass tettsui. You are catching a kick and throwing, then hitting w/ tettsui as they fall.
- 5. R morote chudan tsuki
- 6. L gedan barai/R uchi uke
- 7. L (Kiba dachi) L morote shita tsuki jodan-kiai, L morote chudan tsuki, L wrist release
- 8. L (Kiba dachi) L morote uchi uke (LS), L morote tettsui uchi chudan (LS)
- 9. L morote chudan tsuki
- 10. R tora kuchi barai chudan, L kagae tsuki chudan
 - Tora kuchi barai to R45.
- 11. R (Kiba dachi) R uchi mikazuki geri jodan/L descending uchi uke
- 12. R age uke/L tettsui jodan, R morote shita tsuki jodan-kiai

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